



# Forest Bathing

森林浴

**SHINRIN YOKU**—the Japanese practice of immersing yourself in the forest for well being

**VENEERS** that bring the experience of a sensory, natural forest in inspired indoor living



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### ***Finely Finished***

for those with an eye for design and fashion, we've mastered the art that goes into the making of these spectacular pieces of beauty



### ***Time Treated***

highly polished surfaces and exotic species meet the demands of uber spaces like luxury hotels, high end homes, commercial spaces and offices

## **forest bathing**

can be translated as 'forest therapy' or 'forest medicine'; spending time surrounded by nature. Presenting a spellbinding range of veneers, exotic grains and textures—an inspiring yet simple way to connect with nature, allow yourself to relax.



### ***Natural and Native***

sourced from forests of Africa, South-East Asia, Europe, and the Americas.



### ***Crafted Cuts***

the cutting edge defines the design—species, grains and log size decides the size of groups.

crown cut  
quarter cut  
other special cuts



### ***Curated for Creatives***

our highly sought after veneers are especially appreciated by those with discerning tastes and an affinity to luxury





**BOILING WATER  
RESISTANT**



**BORER & TERMITE  
RESISTANT**



CenturyVeneers plywood matt is manufactured with 100% Gurjan/Keuring/MLH core wood and face layers which are sourced from **tropical rainforests of Indonesia and Malaysia**. This is the one of the highest quality of ply matt that is used in the industry worldwide (Gold Standard).

ADVANTAGE OF BWR (BOILING WATER RESISTANT) PLYWOOD		
FEATURE	ADVANTAGE	BENEFIT
BWR (boliling water resistant) Grade	Higher resistance to water	Best option for tropical climate
Low moisture content	Dimensional stability and less prone to moisture damage	Stability in moist environment
High density wood	Perfectly flat panel	Good bonding of veneer and easy to install
40% higher bonding strength compared to normal grade MR plywood	Greater elasticity and durability	Easy to install and long life
Higher screw holding capacity	Easy to install	Enhanced workability and stability
Upto 80% higher glue shear strength	Can withstand higher shear loads	Stronger plywood



THIS IS TO CERTIFY THAT OUR  
VENEERS ARE WARRANTED\*  
AGAINST BORER & TERMITE ATTACK#

\*Applicable for Natzurawoods range of CenturyVeneers #Terms & Conditions Apply



# now available in 10ft'x4ft' size

CenturyVeneers is now available in a special size of **10 ft x 4 ft (3.05 x 1.22 metres)** to cater to the luxury and institutional segments, where extra-large veneer panelling is needed for a seamless flow of veneer grain patterns and design without any requirement for grooving.



These are available in the select species as mentioned below—

- American Walnut
- American Walnut Quarter
- White Oak
- White Oak Quarter
- Red Oak
- Red Oak Quarter
- Sapeli
- Sapeli Crown
- Afromosia
- Afromosia Crown
- Figured Eucalyptus

# industry first innovation

CenturyVeneers provides **Jumbo groups** of certain species. This is a game changer in the industry for large retail and institutional projects.

We offer the following—

<b>Jumbo Groups</b>	<b>40 to 80 sheets</b>
<b>Super Jumbo Groups</b>	<b>81 to 500 sheets</b>

These are currently available in the select species as mentioned below—

- White Oak
- Red Oak
- Sapeli
- Afromosia

Both in crown and quarter cut configurations





CenturyVeneers hereby presents its latest range of treated natural veneers, the Metallic Range. This range boasts of exclusive base species containing unique figures further highlighted by a special treatment which gives the designs a metallic sheen in myriad tones.

*Bring the natural glory of the forest indoors.*

**metallic**





Silvern GC Pommelle





**NV-C17 | Silvern ES Figured**



**NV-B76 | Silvern EM Burl**





NV-C02 | Silvern GY Crotch



NV-B78 | Silvern GC Figured





NV-B80 | Silvern DW Crotch



NV-B72 | Silvern GC Pommelle





**NV-C33 | Silvern GN Maple**



**NV-C06 | Silvern NT Crotch**





**NV-C32 | Silvern AH Figured**



**NV-B84 | Silvern SR Figured**

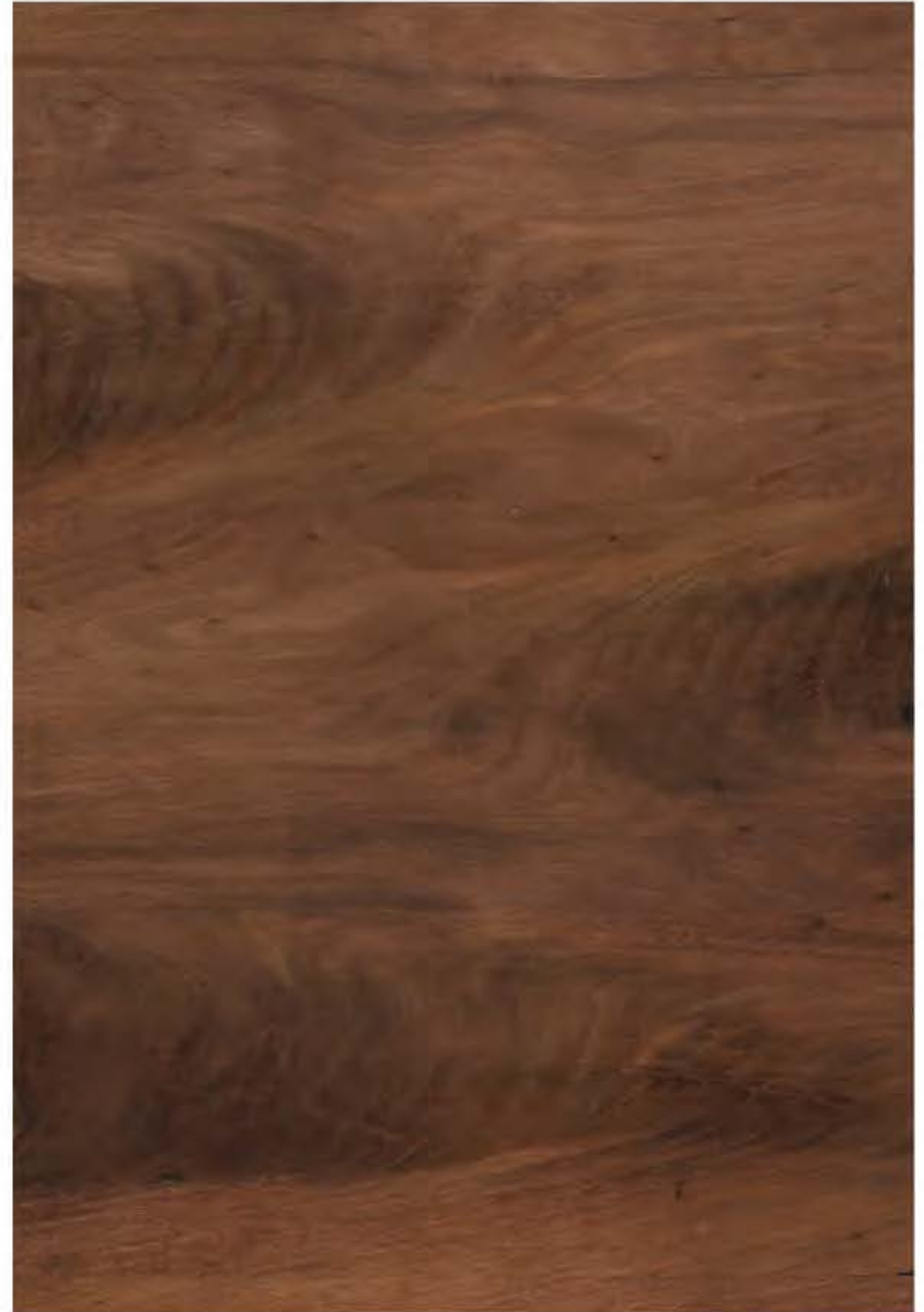




NV-B74 | Coire AK Burl



NV-B79 | Coire DW Crotch





**NV-B77 | Coire EM Burl**



**NV-B83 | Coire SP Pommelle**





NV-C19 | Coire NL Figured



NV-D43 | Coire RC Crotch





**NV-C15 | Coire BN Santos**



**NV-C92 | Coire TN Wood**





NV-B95 | Bronze CH Nut



NV-B99 | Bronze GC Pommelle





**NV-C18 | Bronze ES Figured**



**NV-B98 | Bronze NT Crotch**





NV-C03 | Bronze SL Crown



NV-B97 | Bronze SV Oak







Nature is full of extraordinary facets like dense forest, full of extraordinary flora and fauna that delight us. Inspiration for our range of Smoked Veneers, which add warmth to any living space.

*Bring the natural glory of the forest indoors.*

**mystique**





Silvern CC Pommello

Tanzania Wood



**NV-A24 | Tanzania Wood**



**NV-490 | Dark Diva**





NV-555 | Mellon Dew



NV-763 | Oak Dew





NV-510 | Choco Lure



NV-A88 | Darkbrown Wood



NV-534 | Afro Bark





**NV-450 | Bark Burn**



**NV-C30 | Brown Chocolate**



**NV-931 | Coffee Bean**





**NV-600 | Mirage**



**NV-438 | Dark Bean**



**NV-440 | Satinox**



**NV-439 | Deep Grain**



**NV-560 | Texas Wilderness**



**NV-831 | Choco Flame Crown**





**NV-A05 | Dark Brown Amazonia Hz**



**NV-D72 | Chocobolo**



**NV-564 | Molten Chocolate**



**NV-451 | Dusk Dew**



**NV-602 | Desert Storm**



**NV-545 | Hazelwood**





**NV-672 | Tropical Stallion**



**NV-D89 | Dark Chocolate Wood**



**NV-491 | Silky Sheen**



**NV-632 | Castanea Rays**



**NV-605 | Inferno**



**NV-954 | Somalian Timber**





**NV-955 | Malawi Wood**



**NV-800 | Sand Dunes**



**NV-A69 | Tropical Golden Wood**



**NV-D41 | Smoggy Ash**



**NV-D79 | Bermuda Sap Wood**



**NV-571 | Roadenza**







Like the tantalising dark beauty  
of the black stallion that gives  
a 'look at me again' feel, our range  
of Dark Veneers does the same  
to any interior making large rooms  
cozy, inviting and unforgettable.

*Bring the natural glory  
of the forest indoors.*

**dark**





American Walnut





**NV-431 | American Walnut**

*(Also available in 10 ft X 4 ft)*



**NV-418 | Sapeli**

*(Also available in 10 ft X 4 ft)*





NV-337 | Wenge



NV-415 | Sapeli Crown  
*(Also available in 10 ft X 4 ft)*





**NV-473 | American Walnut Quarter**  
*(Also available in 10 ft X 4 ft)*



**NV-422 | Makore**



**NV-334 | Sucupira**





NV-257 | Bubinga



NV-546 | Dark Walnut



NV-833 | Gabon Wood





**NV-532 | Loura Preto**



**NV-234 | Ovangkol**



**NV-351 | Mountain Santos**



**NV-972 | Louro**



**NV-413 | Sapeli Pommelle**



**NV-328 | Ipe**





NV-307 | Ebony



NV-401 | Bubinga Pommelle



NV-B21 | Wenge Crown



NV-858 | Red Ebony



NV-B14 | Santos



NV-242 | Bibolo







Much as the warm rays of the early morning sun that livens up the mushrooms in the countryside, Medium Veneers add warmth to your interiors making them ideal for rooms with a fair amount of incandescent light.

*Bring the natural glory of the forest indoors.*

**medium**







Paldao

Afromosia Crown



**NV-386 | White Oak**  
*(Also available in 10 ft X 4 ft)*



**NV-416 | Red Oak**  
*(Also available in 10 ft X 4 ft)*





**NV-205 | Afromosia**  
*(Also available in 10 ft X 4 ft)*



**NV-456 | White Oak Quater**  
*(Also available in 10 ft X 4 ft)*



**NV-463 | Red Oak Quater**  
*(Also available in 10 ft X 4 ft)*





**NV-424 | Mahogany**



**NV-876 | Brown Santos**



**NV-373 | Red Cedar**



NV-D33 | Oriental Ash



NV-358 | Golden Wood



NV-412 | Silver Oak





**NV-629 | Paldao**



**NV-249 | Jatoba**



**NV-427 | American Cherry**



**NV-210 | Golden Ceder**



**NV-368 | Khaya**



**NV-635 | Afromosia Crown**  
*(Also available in 10 ft X 4 ft)*



**NV-247 | Zebrano**



**NV-351 | Golden Wenge**



**NV-467 | Etimoe**



**NV-D94 | French Walnut**



**NV-209 | Guiabao**



**NV-570 | Tineo**







The ethereal exquisiteness of the dandelion encapsulates the beauty of life, easing our mind and soul. Much the same as Light Veneers bestowed with soft tones that lighten up any interior and make constricted spaces look spacious.

*Bring the natural glory of the forest indoors.*

light







White Ash



NV-371 | White Ash



NV-256 | Chen Chen



NV-432 | Anegre



NV-379 | Knotty Pine



NV-222 | Eucalyptus





**NV-350 | Figured Eucalyptus**  
*(Also available in 10 ft X 4 ft)*



**NV-375 | Koto**



**NV-395 | Sycamore**



**NV-306 | American Maple**



**NV-341 | Larch**



**NV-372 | Tulip**



**NV-410 | Steamed Beech**



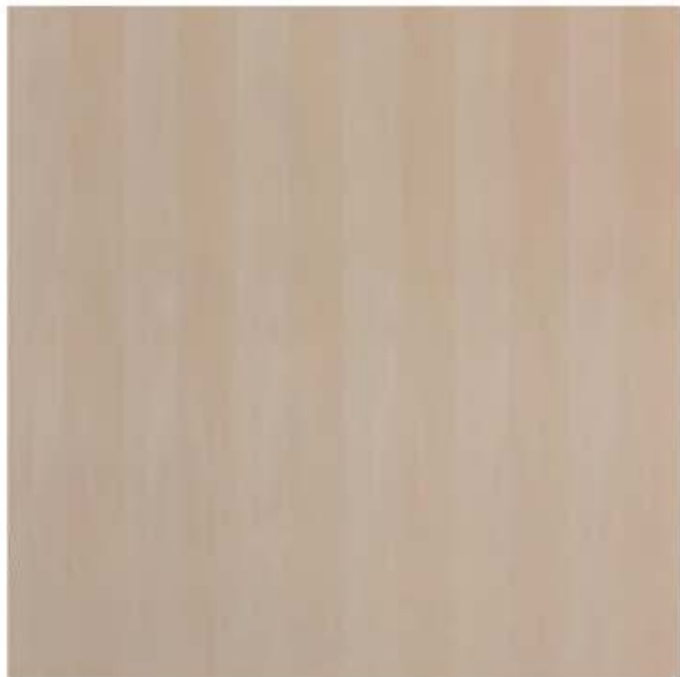
**NV-557 | Chestnut**



**NV-D166 | Golden Crown**



**NV-220 | White Beech**



**NV-211 | Figured Sycamore**



**NV-464 | White Ash Quarter**







Horizontal Veneers are created by  
veneer flitches that result in graceful  
striations of a free-flowing linear  
pattern. Similar to the ripples  
created in water, these veneers add  
a sense of infinity to the interiors.

*Bring the natural glory  
of the forest indoors.*

# horizontal







Brazilian Santos



**NV-935 | Brazilian Santos**



**NV-A37 | Kaziranga Wood**



NV-A05 | Dark Brown Amazonia



NV-A21 | Malaysian Rain Wood







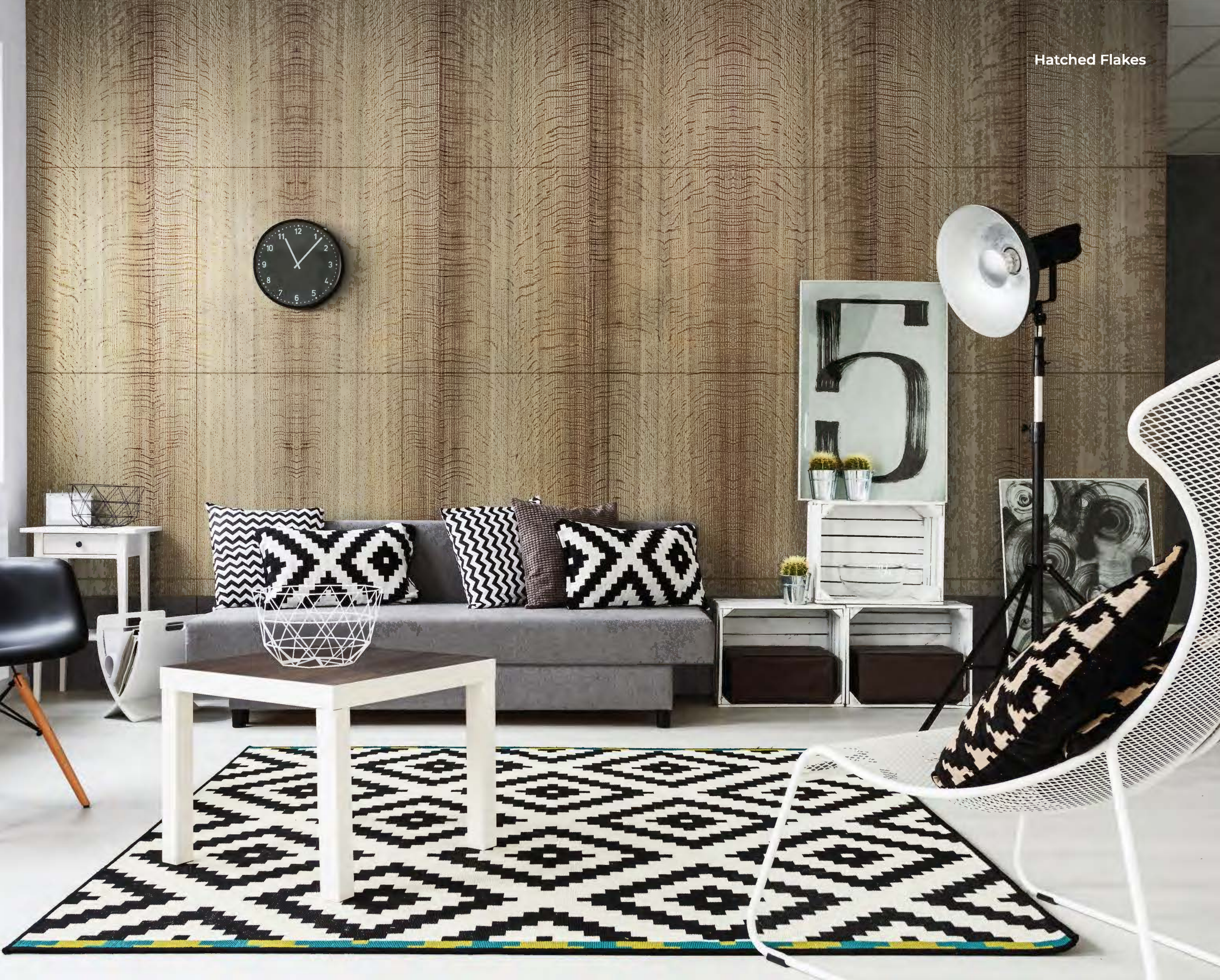
Drawing inspiration from hillocks that are centuries old, Era is our 'aged by design' range developed using state-of-the-art technology, by which every sheet glorifies nature's unfading beauty. This exclusive collection of veneers will give a vintage feel to the finest contemporary interiors.

*Bring the natural glory of the forest indoors.*

era,









NV-847 | Hatched Flakes



NV-845 | Roasted Almond



NV-956 | Antique Crown





NV-846 | Spiced Ginger



NV-843 | Bourbon Dark Forest



NV-A25 | La Paz Mettalic Wood



NV-805 | Lumiere Night



NV-844 | Dark Cinnamon



NV-842 | Vintage Canvas





NV-841 | Midnight Forest



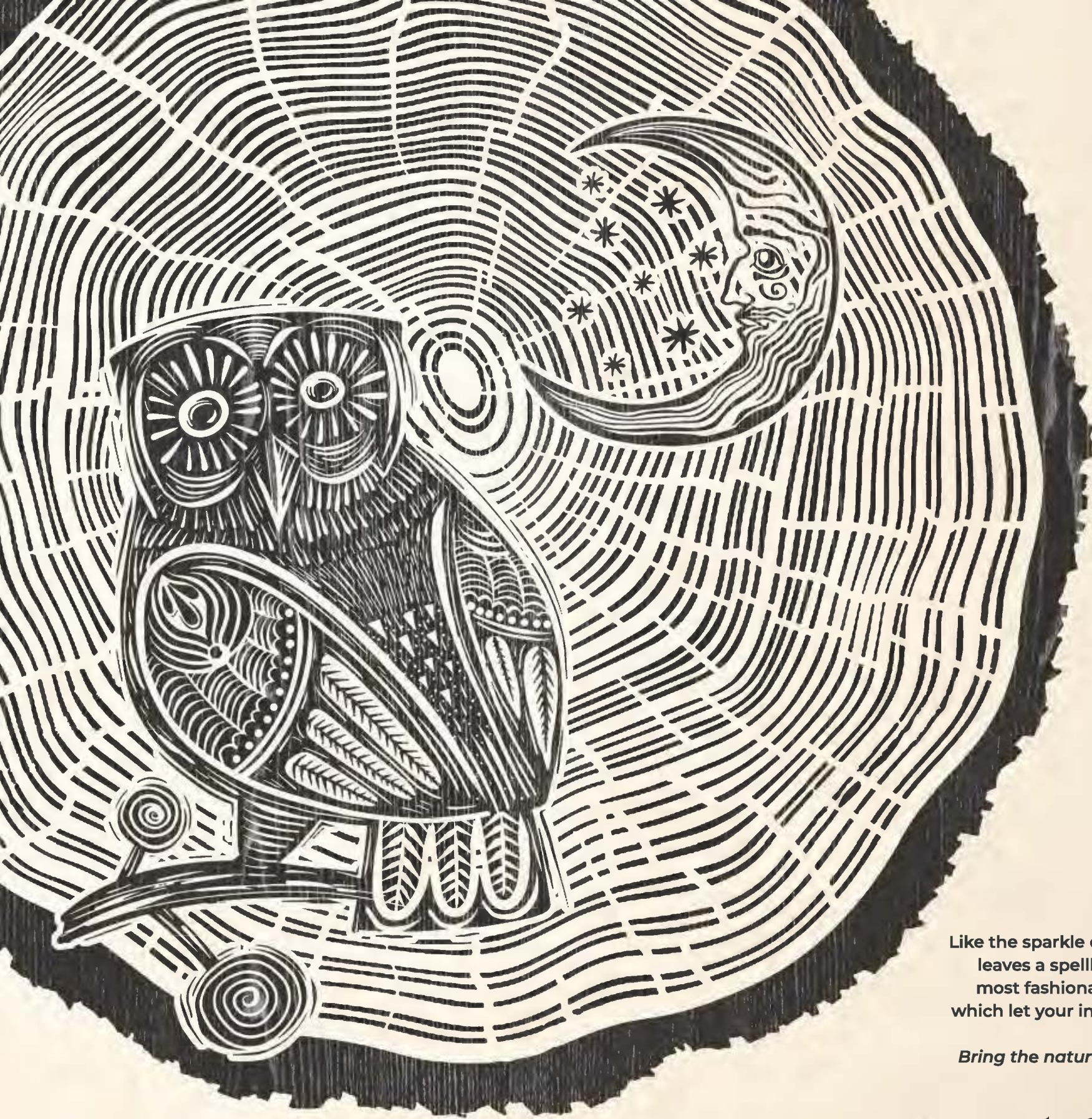
NV-903 | Midnight Traces



NV-D80 | Scandinavian Grey Wood







Like the sparkle of moonlight on water which leaves a spellbinding charm, these are the most fashionable range of natural veneers which let your interiors 'Shimmer' with pride.

*Bring the natural glory of the forest indoors.*

# shimmer



Silver Shimmer





NV-825 | Gold Shimmer



NV-826 | Silver Shimmer



NV-D827 | Copper Shimmer

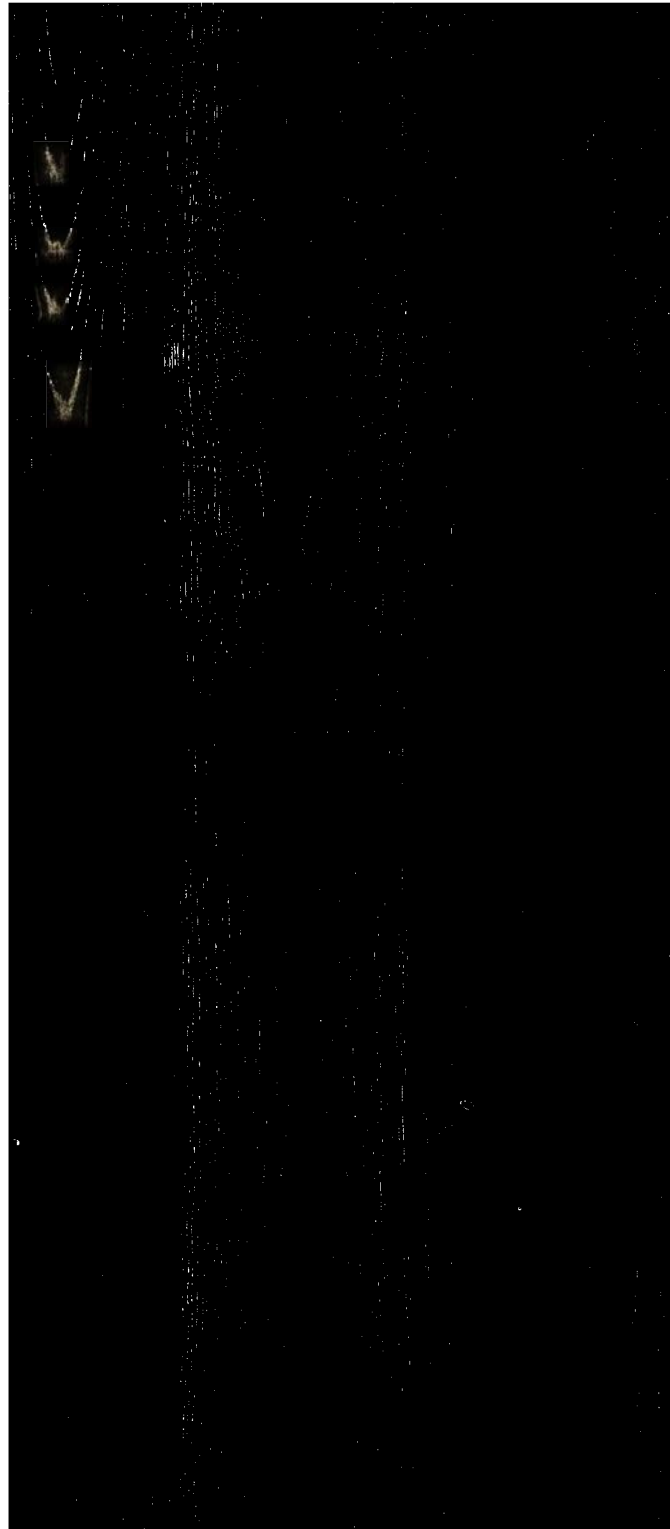




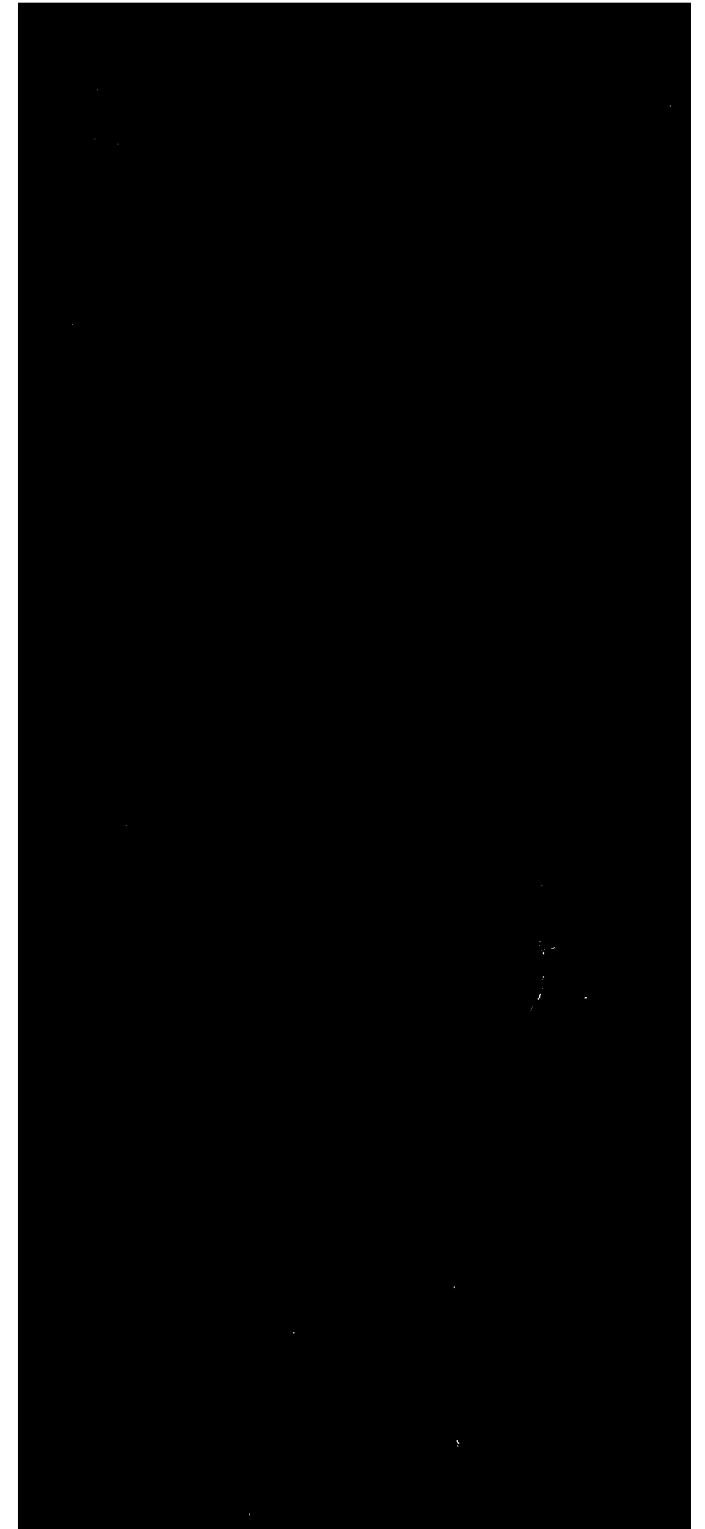
**NV-887 | Ivory Shimmer**



**NV-888 | Sunlight Shimmer**



**NV-886 | Violet Shimmer**







Inspired from the vivid  
colour palette offered by  
nature, Canvas is our new  
collection of veneers that  
will add vibrancy to  
otherwise dull spaces.

*Bring the natural glory  
of the forest indoors.*

canvas



Grey Canvas





NV-916 | Brown Canvas



NV-915 | Green Canvas





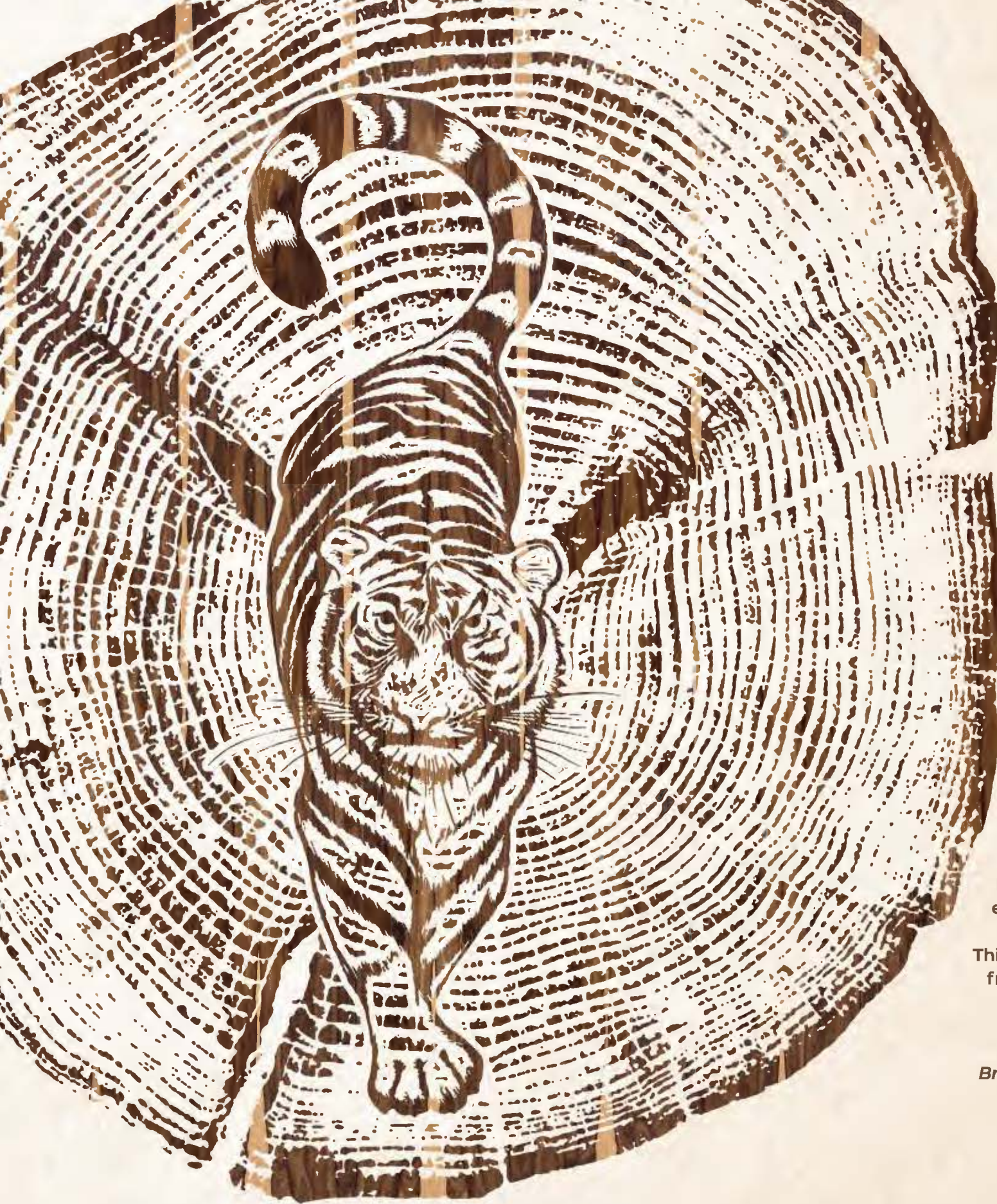
NV-917 | Grey Canvas



NV-909 | Violet Bling Canvas







Elite is a hand-picked selection of rare and exquisite veneers meant for those who will not settle for anything ordinary. This premium collection draws its inspiration from beauty and rarity on display in nature, be it like mesmerising emeralds or the stripes on the Royal Bengal Tiger.

*Bring the natural glory of the forest indoors.*

elite







Imperial Ziricote





## African Ebony

This rare species exhibits an unmatched deep and rich black color naturally. Its fine, even texture and an incredibly high natural lustre makes it a highly sought after veneer.

*Bring the natural glory  
of the forest indoors.*







## Royal Ebony Crème

This rare ebony boasts of dramatic and irregular streaks. Smooth to touch, this exotic wood exudes a matchless shine when finely polished making it an extremely tasteful choice.

*Bring the natural glory of the forest indoors.*







# Imperial Ziricote

This exclusive species exists only in a small portion of Central America. Famous among those with a refined taste, its varied striped patterns create intricate valleys and plateaus making it unique and perfect to embellish walls.

*Bring the natural glory  
of the forest indoors.*







# Real Vintage Oak

This Vintage Veneer is obtained by reclaiming wood planks from historical structures. With traces of nail marks and original circular saw marks from the 1880's, every veneer is unique and has a story to tell.

*Bring the natural glory  
of the forest indoors.*







The hallmark of a Toucan bird is its bill which is large and full of eye-catching colours. Riveting and dramatic Dyed Veneers similarly add colour to an otherwise bland interior. Effortlessly complementing each other, this range of veneers adds charm to ordinary spaces.

*Bring the natural glory of the forest indoors.*

**dyed**





Dyed Eyong Grey





NV-D815 | Dyed Eyong Grey



NV-D816 | Dyed Eyong Brown

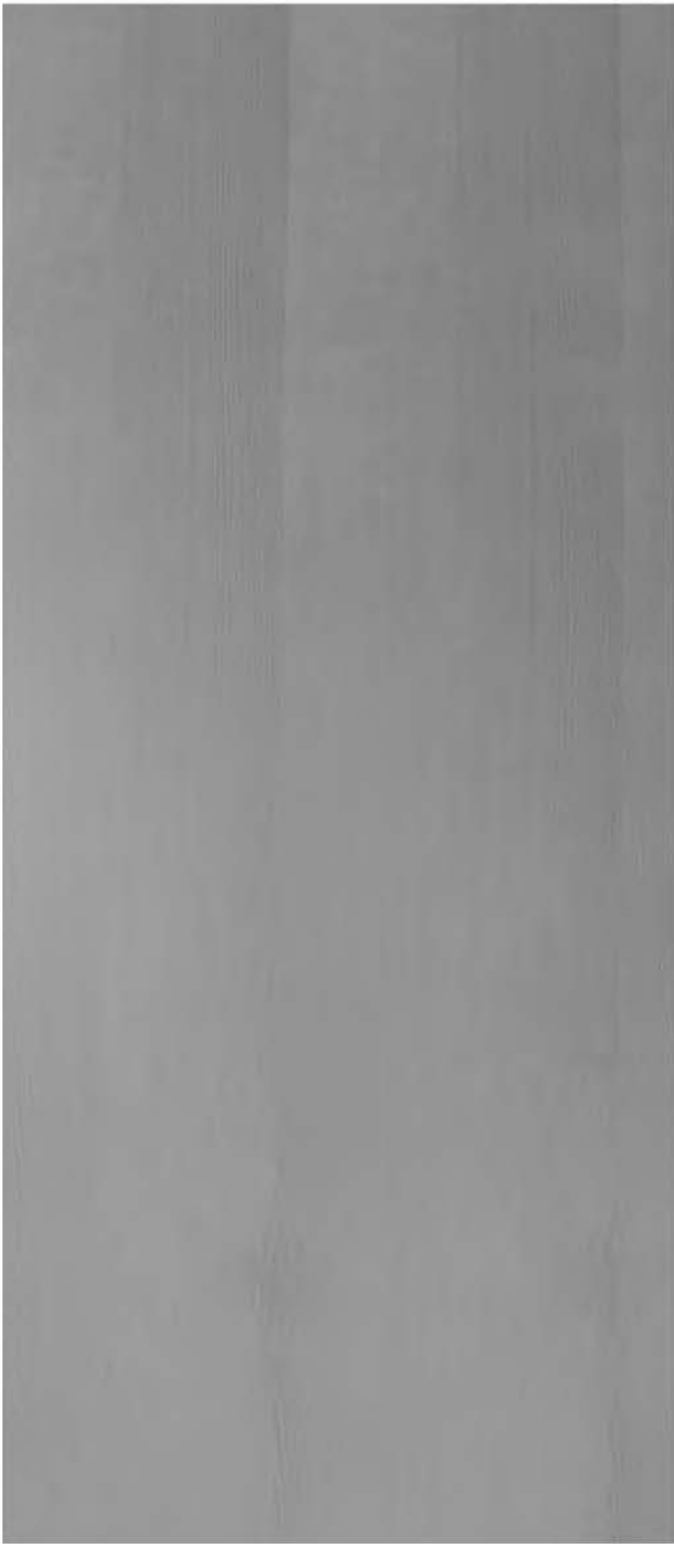




NV-D826 | Dyed Fig. Maple Light Grey



NV-D806 | Dyed Oak Grey



NV-D832 | Dyed Platinum Grey





**NV-D829 | Dyed White Ash Grey**



**NV-D13 | Dyed Bright Fig. Silver Grey**



**NV-D808 | Dyed Fig. Maple Grey**





NV-D098 | Dyed Koto White



NV-D118 | Dyed Koto Marble White



NV-D136 | Dyed White Ash White





NV-D066 | Dyed Koto Superior White



NV-D067 | Dyed Koto Light Grey



NV-DI21 | Dyed Koto Light Coffee





NV-D828 | Dyed Fig. Eucalyptus Beige



NV-D827 | Dyed Chen Chen Brown



NV-D120 | Dyed Koto Coffee



NV-D830 | Dyed Chen Chen Light Brown



NV-D168 | Dyed Platinum Brown



NV-D813 | Dyed Oak Brown







Each design is crafted piece by piece and hence is a masterpiece in itself. À LA CARTE offers an eclectic choice of designs for those who need exclusivity.

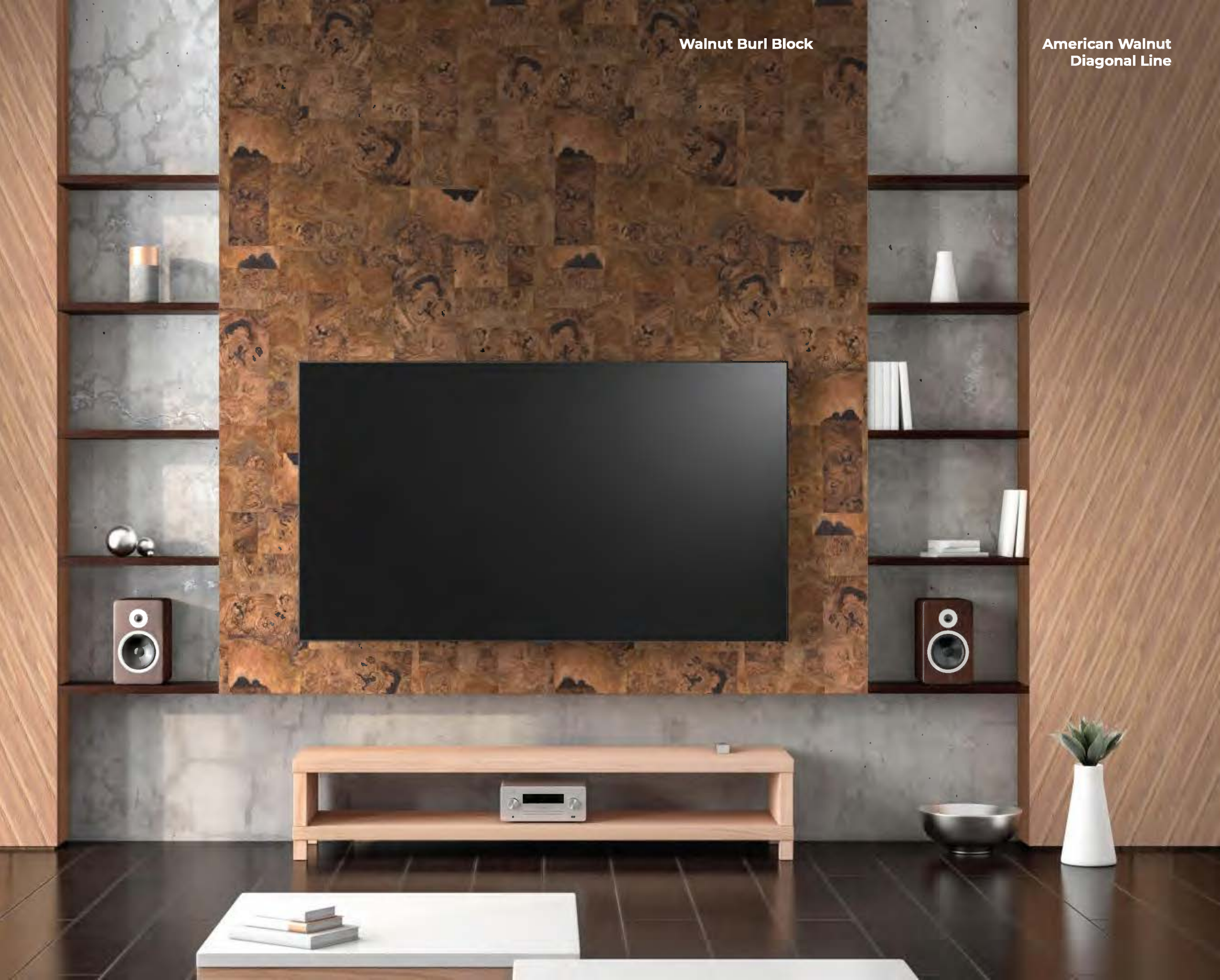
*Bring the natural glory of the forest indoors.*

**à la carte**



Walnut Burl Block

American Walnut  
Diagonal Line





Checkered Illusion American Walnut

Veneers are joined in a circular fashion to create checkered blocks and many such blocks are in turn arranged to create an Illusion. A perfect highlighter to the wall which showcases your treasured possessions.

*Bring the natural glory of the forest indoors.*

# checkered illusion




NV-859 | Checkered Illusion Mix White Oak



NV-883 | Checkered Illusion American Walnut







Prized for its beauty and rarity, Burls are balloon shaped growths composed of swirls of grains, laced with eyes. The tree cells divide and grow excessively and unevenly thus creating an exquisite pattern. The veneer is created by placing the cut-outs of the Burl blocks forming a delicate pattern.

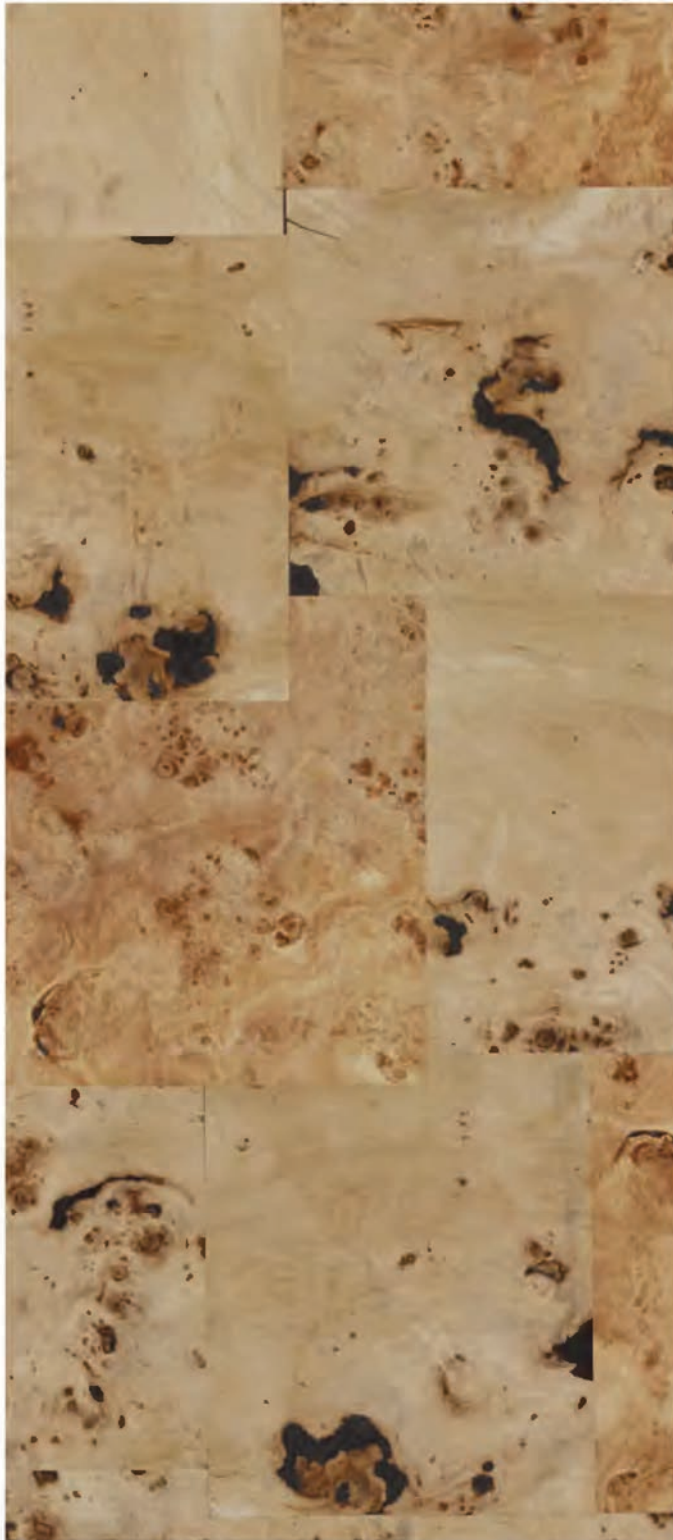
*Bring the natural glory of the forest indoors.*

# burl block

Walnut Burl Block



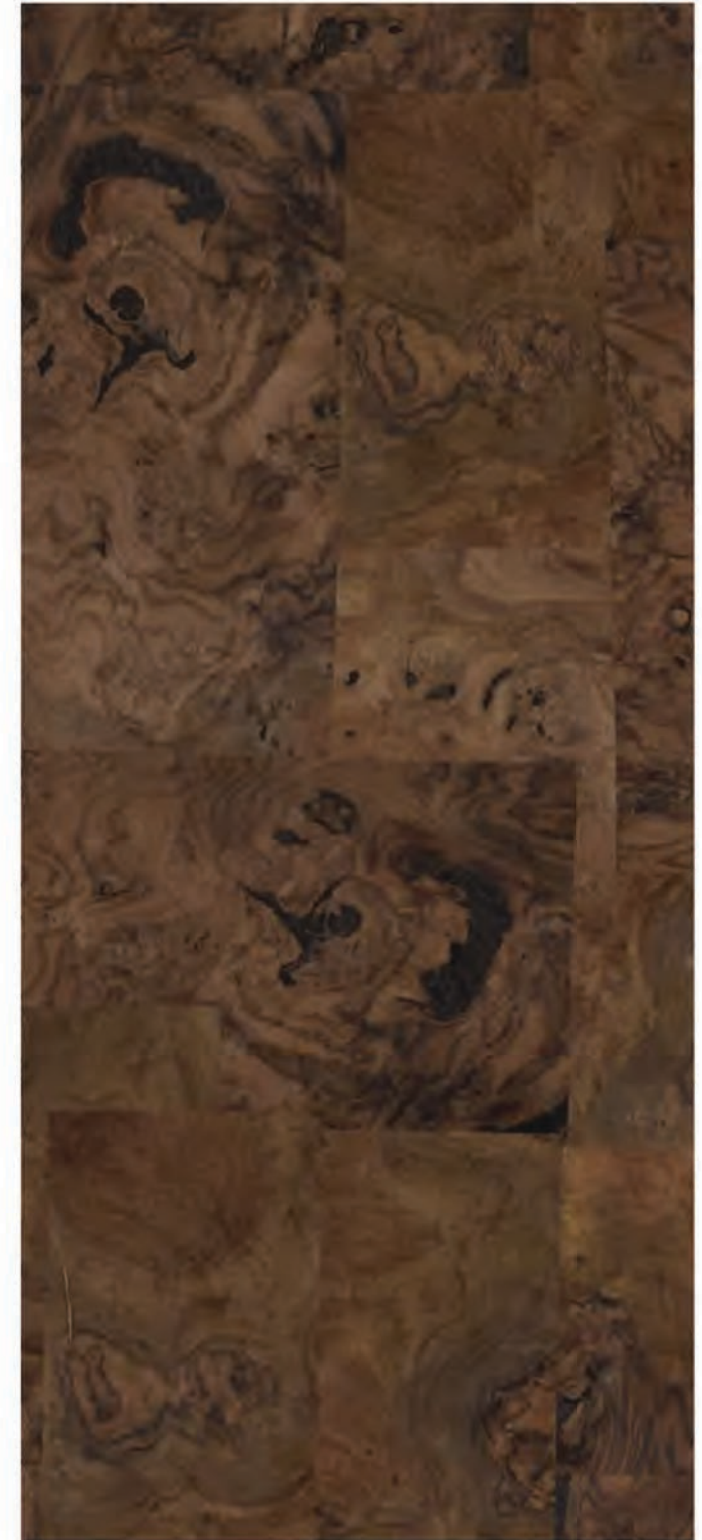
**NV-920 | Mapa Burl Block**



**NV-924 | Ash Burl block**



**NV-923 | Walnut Burl Block**







American Walnut Diagonal Line

Newly introduced Diagonal Veneers are created by joining veneer flitches at an angle. The diagonal lines give a dramatic look to your spaces making them look large. These veneers are available in two patterns: Diagonal Line and Diagonal Bricks.

*Bring the natural glory of the forest indoors.*

# diagonal



# à la carte

NV-944 | American Walnut Diagonal Line





**NV-946 | Knotty Pine Diagonal Line**



**NV-943 | Barkburn Diagonal Linet**



**NV-945 | Texas Wilderness Diagonal Line**





**NV-947 | Dark Cinnamon Diagonal Bricks**




**NV-948 | Barkburn Diagonal Bricks**



**NV-949 | Brown Santos Diagonal Bricks**







Evoluzion is a pattern created by randomly bringing together long, distinct strips of veneers to create a dynamic, yet refreshing design that will light up any interior space.

*Bring the natural glory of the forest indoors.*

evoluzion



NV-449 | Smoked Mok





**NV-536 | Charl Border**



**NV-441 | Wegen**



**NV-447 | American Lawnut**





**NV-493 | Apelis**



**NV-444 | Pie**



**NV-855 | Capyulates**





Revoluzion Mellon Dew Horizontal

Revoluzion is a perfect amalgamation of veneer strips which has taken the veneer making process to the next level. The traditional and evergreen veneers are hand crafted to give horizontal and vertical designs.

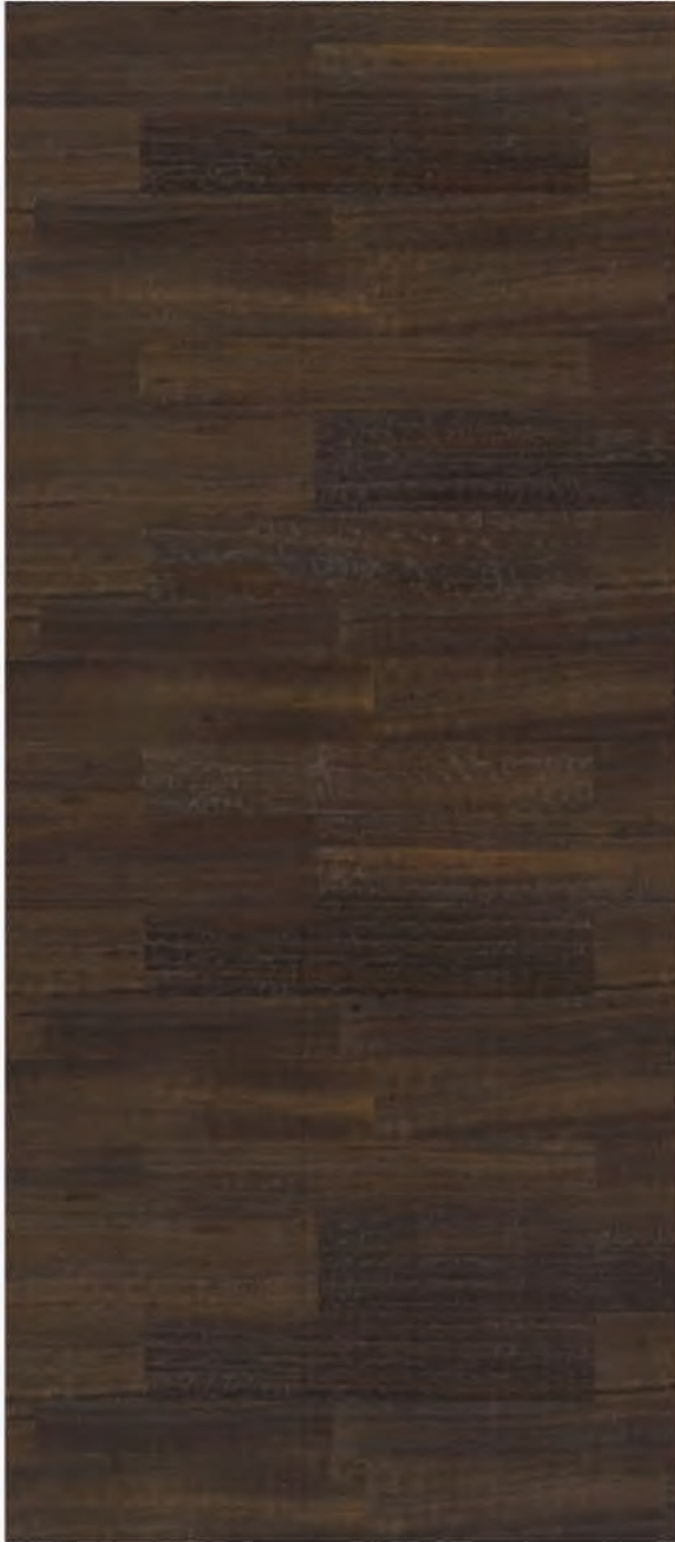
*Bring the natural glory of the forest indoors.*

revoluzion

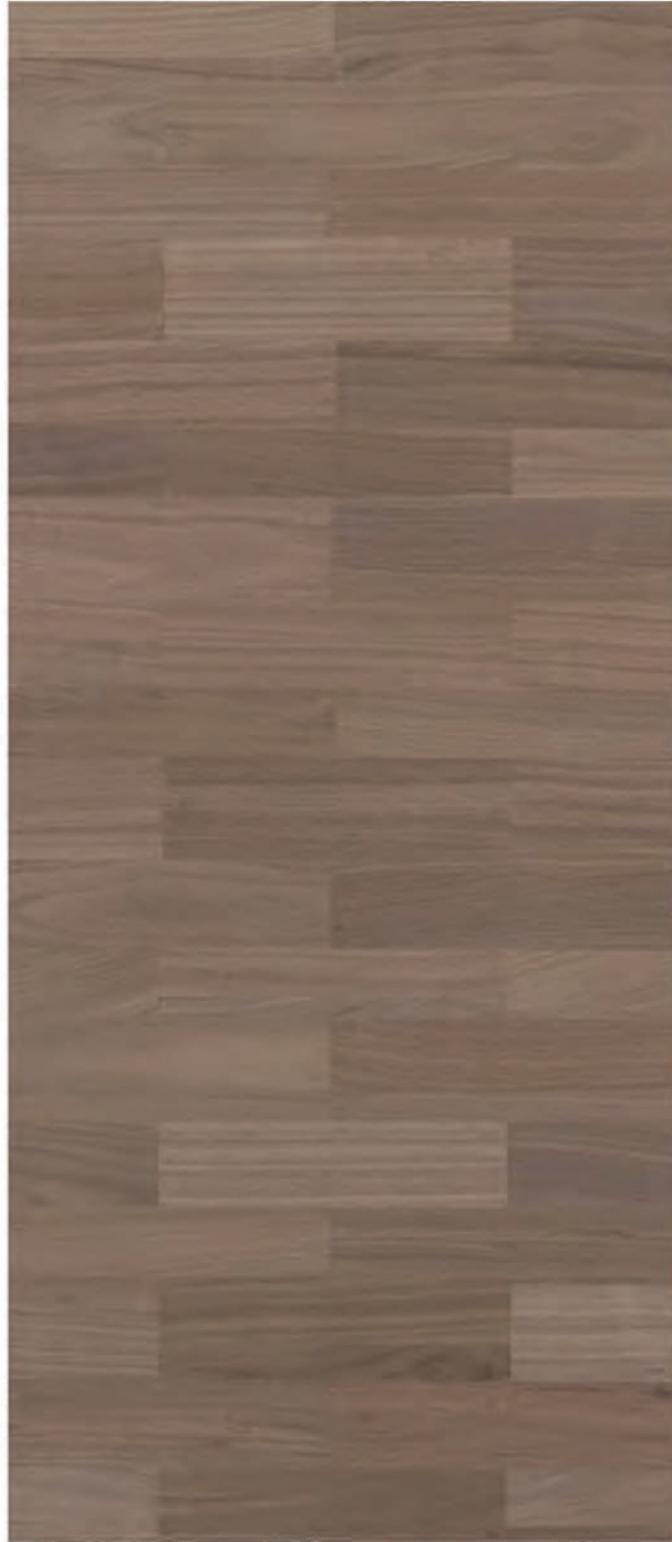




**NV-881 | Revoluzion Mellon Dew Horizontal**



**NV-880 | Revoluzion American Walnut Horizontal**



**NV-882 | Revoluzion Barkburn Horizontal**





Cross Wood

A shift from the ordinary, these veneers are hand-woven piece by piece by our experts to create a range of bold and unconventional designs. Think highlighter, think unique— choose from Trendz range of veneers.

*Bring the natural glory of the forest indoors.*

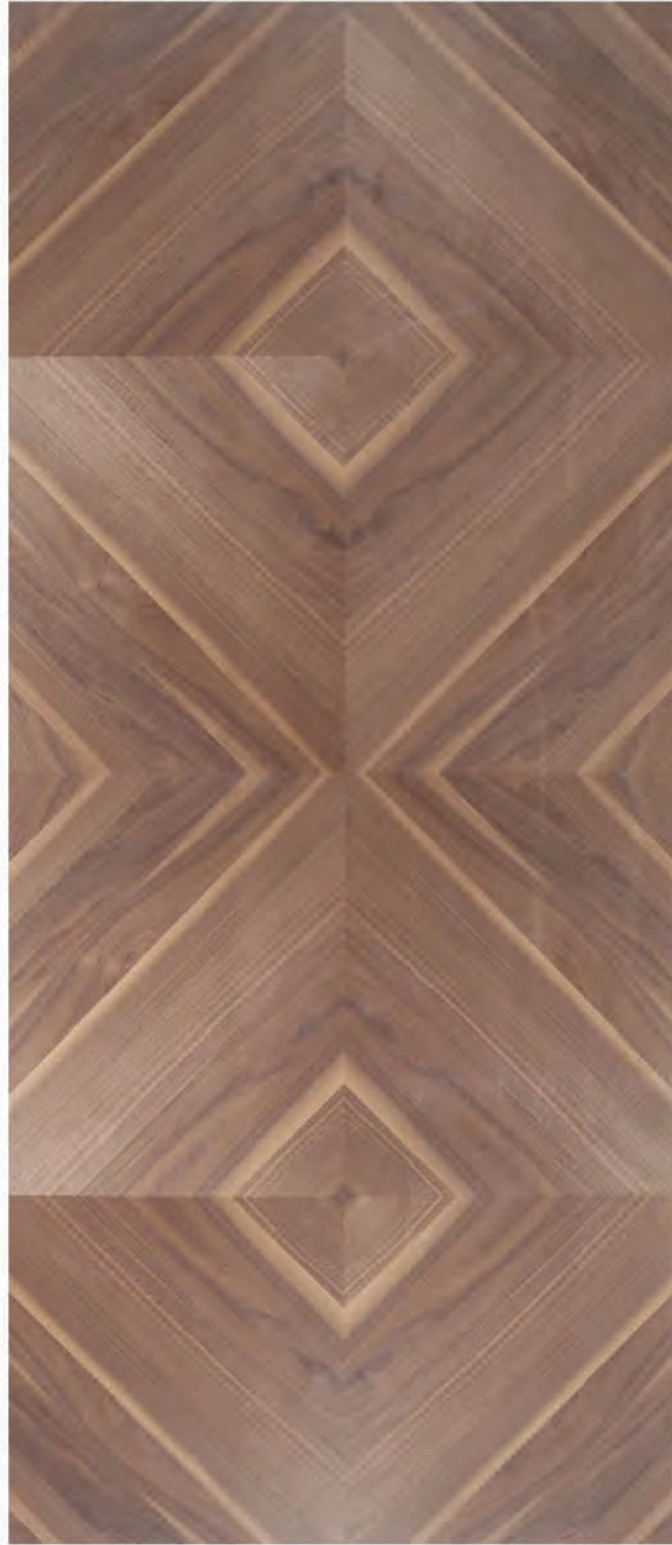
trendz



**NV-B44 | Cross Wood**




**NV-C98 | Diamond Cut Walnut**



**NV-B46 | Choco Umbrella**







Tweed from CenturyVeneers, also known as the 'broken twill weave', describes a distinctive V-shaped pattern usually found in twill fabric. Romans used this pattern to provide remarkable infrastructure to their buildings. Also known as 'opus spicatum' in Latin, this 'spiked work' design provides a classical yet uber chic look to your interiors.

*Bring the natural glory of the forest indoors.*

**tweed**

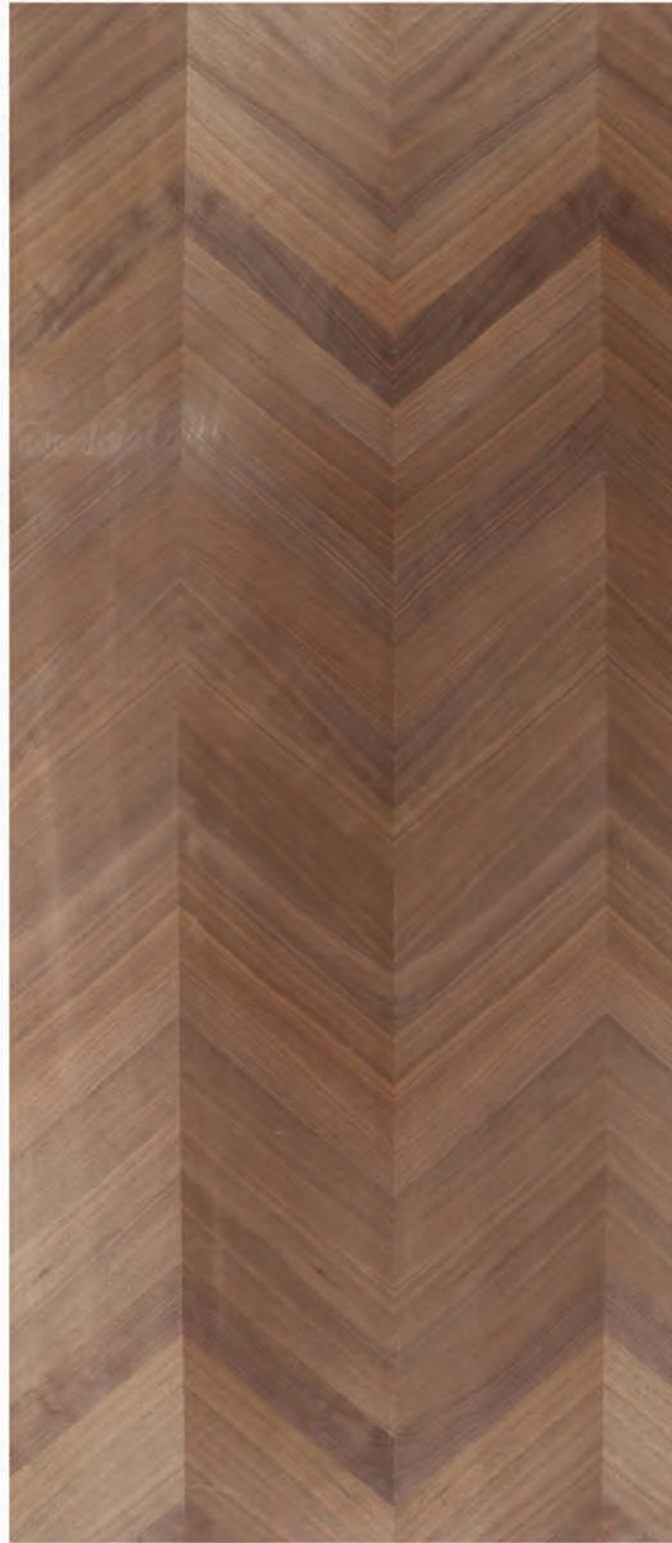
**Tweed White Oak**



**NV-D06 | Tweed Walnut Reprise**



**NV-C65 | Tweed Walnut**



**NV-C66 | Tweed Oak**





With the textured look and feel gaining popularity, we present yet another innovation in our veneer panel offerings, called Arizona Series where the surface has ridged textures giving it a 3-dimensional look and feel.

*Bring the natural glory of the forest indoors.*

# arizona

Light Brown

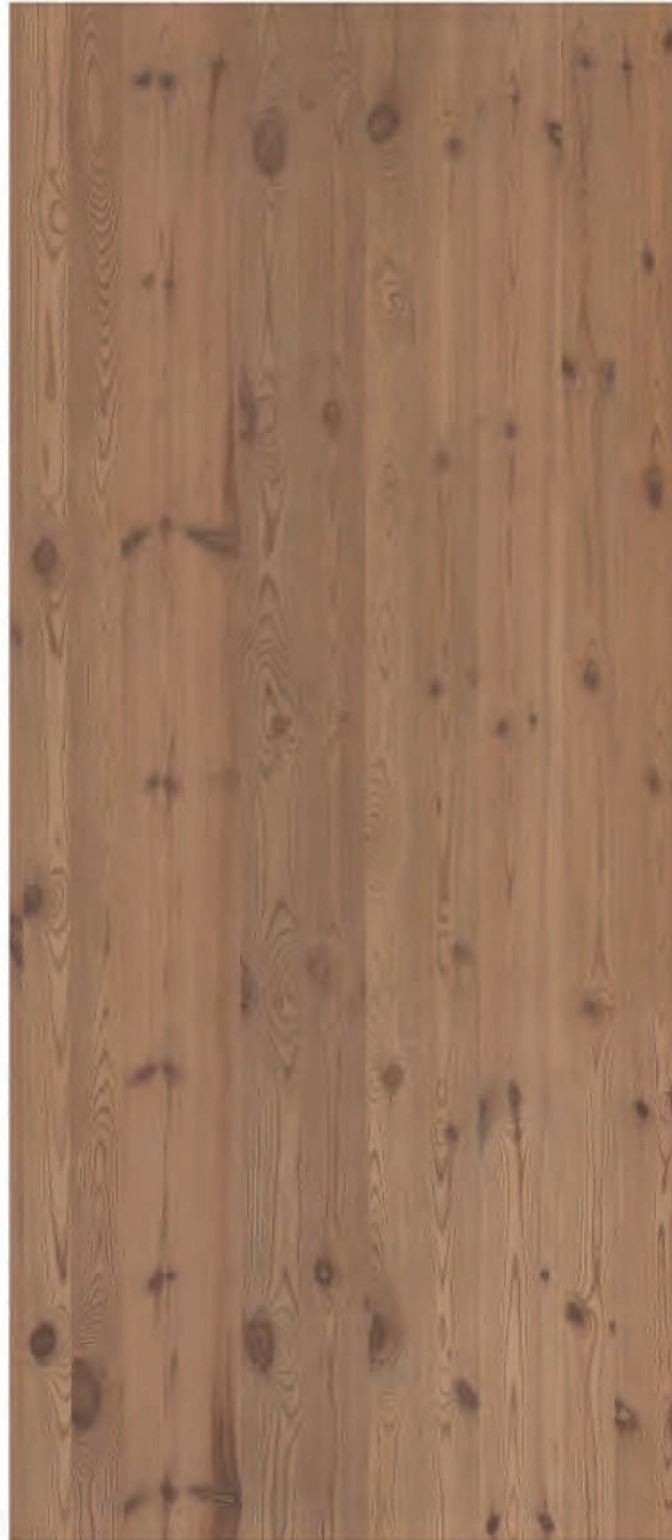




NV-981 | Oleo



NV-982 | Light Brown



NV-979 | Coffee





**NV-B86 | Arizona Red Oak Quarter**



**NV-B87 | Arizona White Oak Quarter**



**NV-557 | Chestnut**





NV-B85 | Red Oak



NV-C63 | White Oak



NV-B88 | White Ash







Crotch is one of the unique designs of veneers offered by nature. CenturyVeneers presents a range of exclusive crotch designs featuring full curls and half curls with random design patterns in 2 to 4 flitches which gives a royal look to the veneers and gives an uber-chic appearance to your interiors.

*Bring the natural glory of the forest indoors.*

**crotch**,

Dark Walnut Crotch



**NV-B61 | Dark Walnut Crotch**



**NV-345 | Teak Crotch**



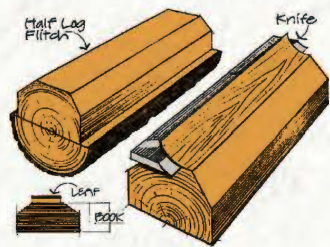
**NV-B63 | Gabon Wood Crotch**





# cutting methods

The types of cut determine the design pattern on the veneer. The size of the log, the wood species, the grain pattern desired and other factors determine which type of cut will be made to create the veneer. Here are some of the more common methods of cutting logs:

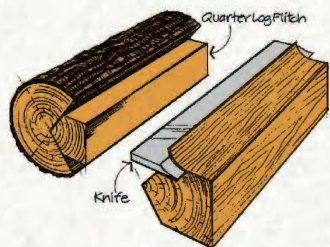


## FLAT/CROWN CUT

Often referred to colloquially as a 'flowery pattern', this design is obtained by slicing the block parallel to the centre of the log. This results in a raised cathedral or flower effect by the innermost growth rings.



Flat Cut Red Oak

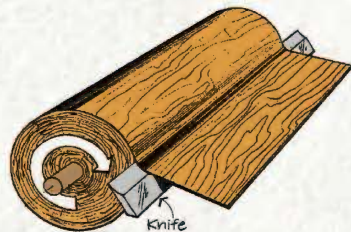


## QUARTER CUT

To obtain this design, a log is first cut into four quarter blocks. Then each block is sliced perpendicular to the annual growth rings of the tree. This results in a straight grain appearance on the veneer.



Quarter Cut Red Oak

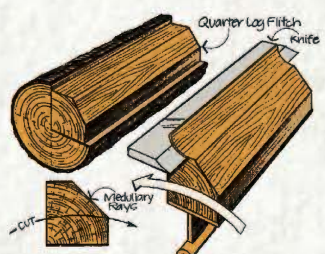


## ROTARY CUT

For this method of cutting, the log is centered on a lathe and turned against a broad cutting knife set into the log at a slight angle so that a continuous cut is made around the log. This results in a wild, varied design.



Rotary Cut Red Oak



## RIFT CUT

This method is generally used with Red Oak and White Oak to minimize the appearance of flakes in the final design. This is derived by slicing the block at a slight angle by cutting slightly against the modular rays. This also results in a straight line design.



Rift Cut Red Oak

# grouping veneers

Veneers are grouped to resemble the grain pattern to give a uniform look and colour. A series of veneers is considered to be part of a group if their grains or appearance is similar. The size of the group depends upon the girth of the log—higher the girth, higher are the chances of a bigger group. Normally for slicing veneers, a log is divided into two to four blocks depending on the girth of the log. Each block is converted into beams. Not only do veneers produced from different beams of the same log have different grain patterns, but the grain pattern of different sections of the same beam also varies. Hence, it is broken down into groups that resemble similar design and colour.



10 Leaves Joint



8 Leaves Joint



4 Leaves Joint



6 Leaves Joint



# veneer matching options

The way you match veneer sheets can create visual rhythm and enhance your project. Here are some of the more common veneer matching approaches:

## BOOK MATCH

Every other leaf of veneer is turned over like the pages of a book. The grain is mirrored in each adjacent leaf. The visual effect created is that veneer joints match, creating a symmetrical pattern.



## SLIP MATCH

In this process a sequence of matching veneer leaves or consecutive sheets of veneer are slipped out one after the next. The visual effect shows a grain figure repeating.



## RANDOM MATCH

Typically done only on veneers having multiple characters on one single sheet. Visually it creates beauty in randomness.



## REVERSE SLIP MATCH

In reverse slip matching, the veneer leaves are slipped out from under each other and every other veneer leaf is flipped end to end. This balances the character of the veneer on the panel face.



## GENERAL CARE OF VENEERED SURFACES

In general, veneer surfaces should not be left wet/damp or with wet staining materials on them, such as dark fruit juice/wine. They should not be cleaned with harsh cleaners or chemicals that affect the surface finish. Sharp edges are potential problem zones for breaks or cracks in the coating.

## POINTERS TO HELP YOU TAKE CARE OF YOUR VENEERS

**DUSTING:** Use only a soft dry cloth or feather duster.

**POLISHING:** Use a high-quality furniture polish and a soft dry cloth.

**EXTREME TEMPERATURE CHANGES:** Care should be taken in an air-conditioned or heated environment to keep the temperature fluctuations within reasonable limits.

**SPILLAGES:** All spillages should be cleaned with a damp cloth as soon as possible. Moisture may cause damage to the veneer and create marks on the surface of the veneer.

**DIRTY OR GREASY MARKS:** First wipe it clean with a dry cloth, then use a lightly dampened cloth with a mixture of water and a high-quality furniture polish.

**DIRECT SUNLIGHT:** Direct sunlight should be avoided on all internal veneered surfaces as fading, bleaching or colour changes of the surface coating and of the veneer may occur.

## care & maintenance

### POLISHING PROCESS

- Stage 1 Surface cleaning
- Stage 2 Sealer application
- Stage 3 Smoothing with higher grit sanding paper\*
- Stage 4 Desired polish application

### TYPES OF POLISH

- Lacquer
- Melamine
- Polyurethane (PU)
- Polycoat





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